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### **bernard picart and the first global vision of religion**

In the early 18th century, in the very first decades of the intellectual movement known as the Enlightenment, two men produced a multi-volume work that made readers "in French, English, Dutch and German" see religion in a new way. Bernard Picart (1673-1733) was one of the most prolific and talented engravers of his age.

### **Picart - Introduction - UCLA**

Picart, Bernard, Hermes, and Muhammad (not necessarily in that order) David Brafman (GRI) 139 Persian Pictures: Art, Documentation, and Self-Reflection in Bernard and Picart's Representations of Islam

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Samantha Baskind, "Bernard Picart's Etchings of Amsterdam's Jews," Jewish Social Studies: History, Culture, Society n.s. floor and the seeming folly of a man looking for leavened bread. But there is no folly here. Instead, we are witness to a sacred rite of the Jewish people.

### **Bernard Picart's Etchings of Amsterdam's Jews - muse.jhu.edu**

Bernard Picart, a successful Parisian engraver and recent convert to Protestantism, and publisher Jean-Frederic Bernard, from a long line of Huguenots, fled France in 1685 in the wake of Louis XIV's revocation of the Edict of Nantes in 1685 that rendered Protestantism illegal. Like thousands of others, they found refuge in the Dutch Republic,...

### **Project MUSE - The Book That Changed Europe: Picart and**

Bernard Picart. Bernard Picart (11 June 1673 – 8 May 1733), was a French engraver, son of Etienne Picart, also an engraver. He was born in Paris and died in Amsterdam. He moved to Antwerp in 1696, and then spent a year in Amsterdam before returning to France at the end of 1698. After his wife died in 1708,...

### **Bernard Picart - Wikipedia**

Bernard Picart's Etchings of Amsterdam's Jews Samantha Baskind A BSTRACT This article examines the Frenchman Bernard Picart's etchings of Amsterdam's Jewish community, published in 1723 in the initial volume of *Cŕmonies et coutumes religieuses de tous les peuples du monde*.

### **Bernard Picart's Etchings of Amsterdam's Jews | Samantha**

Bernard and Picart's Religious Customs and Ceremonies of all the Peoples of the World to appear March 1, 2010 with Harvard University Press, co-authored with Lynn Hunt and Wijnand Mijnhardt; reviewed New York Review of Books, June 2010 .

**VITA Margaret C. Jacob UCLA - Department of History Bunche**

The seven volumes of Bernard and Picart's big book began provocatively with Judaism and Catholicism, and in the order of publication then moved to the Americas and India, Asia and Africa, only then to turn to the many forms of Protestantism, before finally tackling Islam.

**THE ENLIGHTENMENT AND THE ORIGINS OF RELIGIOUS TOLERATION**

Bernard Picart. *Isis with the Head of a Cow, Nursing Horus*, 1723. Getty Research Institute. Bernard Picart. *Ceremonies et coutumes religieuses de tous les peuples du monde*, 1723.

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