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PARAGRAM (Greek, "letter joke"): A sub-type of pun involving similarities in sound. See examples and discussion under pun.. PARAGRAPH (Greek, "side writing"): (1) Originally, a short stroke below the start of a line running horizontally to separate that material from earlier commentary. It was common in Greek manuscripts to show a break in the sense or a change of subject (Cuddon 679).

Literary Terms and Definitions P - Carson-Newman College

The task of recounting the work of Aufgabe is formidable. Founding editor E. Tracy Grinnell initiated the magazine in the Bay Area in 1999. Over the next fifteen years, Aufgabe has featured seventy editors, roughly 700 writers, nearly 150 translators, and twenty artists from twenty-three countries ...

Aufgabe, 2001â€“2014 (ed. E. Tracy Grinnell et al.) | Jacket2

British literature is literature from the United Kingdom, Isle of Man, and Channel Islands. This article covers British literature in the English language. Anglo-Saxon (Old English) literature is included, and there is some discussion of Latin and Anglo-Norman literature, where literature in these languages relate to the early development of the English language and literature.

British literature - Wikipedia

Postcolonial literature is the literature by people from formerly colonized countries. It exists on all continents except Antarctica. Postcolonial literature often addresses the problems and consequences of the decolonization of a country, especially questions relating to the political and cultural independence of formerly subjugated people, and themes such as racialism and colonialism.

Postcolonial literature - Wikipedia

This webpage is for Dr. Wheeler's literature students, and it offers introductory survey information concerning the literature of classical China, classical Rome, classical Greece, the Bible as Literature, medieval literature, Renaissance literature, and genre studies.

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JohG: What I seek, concerning "money", is a method by which money once again represents human labor/time "not something that can be created digitally at the whim of a banker, ex-nihilo.

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